

Jazz lead

Exercise

Words & Music by Mike Stern

♩ = 120

E blueslick with added major 3rd

Adding the major 3rd and the 6th

1 12 15-12 15-14-12 14-14 12-13 14-12 14-13 12-10-11 14-12-13

End here or go back down

3 12-15 12-14 15 12 15-14-12 14-13-11 14-13-12-11 14-13-11 14-12

E Blues/Mixolydian lick

5 11-14 12-11 14-13-12-14-11 14-13-11 14-12-11 14 12 16-15-12 15-12 13-12 14-12 14-13-12-11 14-11 14-12

E Major pentatonic w/ b7, no 6

Descending

9 12-10-7 9-10-7 7 9-7 9-7 9-7 9-7 7 9-7 9-9-7 9-6-7 9-6 9-6 9-7

Ascending

Musical staff showing sixteenth-note patterns. The staff has 12 measures. Measures 1-6 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7-12 show a similar pattern with some variations.

Fretboard diagram corresponding to the ascending scale pattern. It shows a sequence of notes across the six strings, starting at the 6th fret and moving up to the 9th fret.

Musical staff showing sixteenth-note patterns. The staff has 14 measures. Measures 1-6 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7-12 show a similar pattern with some variations.

Fretboard diagram corresponding to the ascending scale pattern. It shows a sequence of notes across the six strings, starting at the 6th fret and moving up to the 12th fret.

Same scale in Bb

Musical staff showing sixteenth-note patterns in Bb major. The staff has 14 measures. Measures 1-6 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7-12 show a similar pattern with some variations.

Fretboard diagram corresponding to the Bb major scale pattern. It shows a sequence of notes across the six strings, starting at the 6th fret and moving up to the 12th fret.

Alternating E/Bb four of each

Combining E and Bb Major triads
Triplets

Musical staff showing alternating E and Bb major triad patterns. The staff has 18 measures. Measures 1-6 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7-12 show a similar pattern with some variations.

Fretboard diagram corresponding to the alternating E and Bb major triad pattern. It shows a sequence of notes across the six strings, starting at the 6th fret and moving up to the 13th fret.

sixteenths

Voice leading

Musical staff showing sixteenth-note patterns with voice leading. The staff has 21 measures. Measures 1-6 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7-12 show a similar pattern with some variations.

Fretboard diagram corresponding to the sixteenth-note voice leading pattern. It shows a sequence of notes across the six strings, starting at the 6th fret and moving up to the 13th fret.

