

# Let It Be

Piano (Banda)

John Lennon & Paul McCartney

♩ = 72

C G Am F<sup>+</sup>7 F<sup>6</sup> C G F C

5 C **A** G Am F<sup>+</sup>7 F<sup>6</sup> C G F C

9 C G Am F<sup>+</sup>7 F<sup>6</sup> C G F C

13 Am **B** C/G F C C G F C

17 C **C** G Am F<sup>+</sup>7 F<sup>6</sup> C G F C

21 C G Am F<sup>+</sup>7 F<sup>6</sup> C G F C

V.S.

## Piano (Banda)

25 Am **D** C/G F C C G F C

29 Am C/G F C C G F C

**E**  
33 F C/E G<sup>7</sup>/D C B $\flat$  F/A G F C F C/E G<sup>7</sup>/D C B $\flat$  F/A G F C

37 C **F** G Am F<sup>7</sup> F<sup>6</sup> C G F C

41 C G Am F<sup>7</sup> F<sup>6</sup> C G F C

45 Am **G** C/G F C C G F C

Piano (Banda)

49 C **H** G Am F+7 F<sup>6</sup> C G F C

Musical notation for measures 49-52. Treble clef with chords and bass line with eighth notes.

53 C G Am F+7 F<sup>6</sup> C G F C

Musical notation for measures 53-56. Treble clef with chords and bass line with eighth notes.

57 Am **I** C/G F C C G F C

Musical notation for measures 57-60. Treble clef with chords and bass line with eighth notes.

61 Am C/G F C C G F C

Musical notation for measures 61-64. Treble clef with chords and bass line with eighth notes.

65 Am C/G F C C G F C

Musical notation for measures 65-68. Treble clef with chords and bass line with eighth notes.

69 F C/E G<sup>7</sup>/D C B<sup>b</sup> F/A G F C

Musical notation for measures 69-72. Treble clef with chords and bass line with eighth notes.