

# Exercícios Cromáticos - Movimentação Horizontal

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Moderate ♩ = 100

## Exercício 1

Dedos 1 e 2.

1

1-2-2-3-3-4-4-5 5-6-6-7-7-8-8-9 9-10-10-11-11-12-12-11 11-10-10-9-9-8-8-7

## Exercício 2

♩ = 60

Repetir em todas as cordas.

Dedos 1, 2 e 3.

5

7-6-6-5-5-4-4-3 3-2-2-1 1-2-3 2-3-4 3-4-5 4-5-6

8

5-6-7 6-7-8 7-8-9 8-9-10 9-10-11 10-11-12 12-11-10 11-10-9 10-9-8 9-8-7 8-7-6 7-6-5

## Exercício 3

Repetir em todas as cordas.

Dedos 1, 2, 3 e 4.

11

6-5-4 5-4-3 4-3-2 3-2-1 1-2-3-4 2-3-4-5 3-4-5-6 4-5-6-7 6-5-4 5-4-3 4-3-2 3-2-1 1-2-3-4 2-3-4-5 3-4-5-6 4-5-6-7

13

5-6-7-8 6-7-8-9 7-8-9-10 8-9-10-11 9-10-11-12 12-11-10-9 11-10-9-8 10-9-8-7 5-6-7-8 6-7-8-9 7-8-9-10 8-9-10-11 9-10-11-12 12-11-10-9 11-10-9-8 10-9-8-7

## Exercício 4

♩ = 100

Dedos 1 e 2.

15

9-8-7-6 8-7-6-5 7-6-5-4 6-5-4-3 5-4-3-2 4-3-2-1 1-2-2-3 3-4-4-5 1-2-2-3 3-4-4-5

18

A musical staff with four lines. Below the staff, fret numbers are written: 5 6 6 7 7 8 8 9 | 9 10 10 11 11 12 12 13 | 11 12 10 11 9 10 8 9 | 7 8 6 7 5 6 4 5. Each number is positioned above a small square box representing a fret.

**Exercício 5**

Repetir em todas as cordas.

Dedos 1 e 3.

22

A musical staff with four lines. Below the staff, fret numbers are written: 3 4 2 3 1 2 | 1 3 2 4 3 5 4 6 | 5 7 6 8 7 9 8 10 | 9 11 10 12 11 13 12 14. A double bar line with a repeat sign is placed after the first measure.

**Exercício 6**

Repetir em todas as cordas.

Dedos 1 e 4.

26

A musical staff with four lines. Below the staff, fret numbers are written: 11 13 10 12 9 11 8 10 | 7 9 6 8 5 7 4 6 | 3 5 2 4 1 3 | 1 4 2 5 3 6 4 7. A double bar line with a repeat sign is placed after the third measure.

30

A musical staff with four lines. Below the staff, fret numbers are written: 5 8 6 9 7 10 8 11 | 9 12 10 13 11 14 12 15 | 11 14 10 13 9 12 8 11 | 7 10 6 9 5 8 4 7.

**Exercício 7**

Repetir em todas as cordas.

Dedos 2 e 1.

34

A musical staff with four lines. Below the staff, fret numbers are written: 3 6 2 5 1 4 | 2 1 3 2 4 3 5 4 | 6 5 7 6 8 7 9 8 | 10 9 11 10 12 11 11 10. A double bar line with a repeat sign is placed after the first measure.

**Exercício 8**

Repetir em todas as cordas.

Dedos 3 e 1.

38

A musical staff with four lines. Below the staff, fret numbers are written: 10 9 9 8 8 7 7 6 | 6 5 5 4 4 3 3 2 | 2 1 | 3 1 4 2 5 3 6 4. A double bar line with a repeat sign is placed after the third measure.

Repetir em todas as cordas.

42

A musical staff with four lines. Below the staff, fret numbers are written: 7 5 8 6 9 7 10 8 | 11 9 12 10 11 9 10 8 | 9 7 8 6 7 5 6 4 | 5 3 4 2 3 1. A double bar line with a repeat sign is placed after the fourth measure.

### Exercício 9

Dedos 4 e 1.

Repetir em todas as cordas.

46

A musical staff with four lines. The notes are placed on the first line (G4), first space (A4), second line (B4), second space (C5), and third line (D5). The sequence of notes and their fingerings is: G4 (4), A4 (1), B4 (5), C5 (2), D5 (6), G4 (3), A4 (7), B4 (4), C5 (8), D5 (5), E5 (9), F5 (6), G5 (10), A5 (7), B5 (11), C6 (8), D6 (12), E6 (9), F6 (11), G6 (8), A6 (10), B6 (7), C7 (9), D7 (6), E7 (8), F7 (5), G7 (7), A7 (4), B7 (6), C8 (3), D8 (5), E8 (2).

50

A musical staff with four lines. The notes are placed on the first line (G4), first space (A4), second line (B4), and second space (C5). The sequence of notes and their fingerings is: G4 (4), A4 (1), B4 (4), C5 (1).