

# Improvisação Blues - Pentatônicas

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Moderate ♩ = 90

Base para Improviso: Blues em Mi Maior

1 E A E

5 A E

9 B A E B 99x

Detailed description: This section contains the first nine measures of a blues base in E major. It is written in 3/4 time. The notation shows six strings with fret numbers and bar lines. Chords E, A, and B are indicated above the staff. The piece ends with a double bar line and a repeat sign.

## Penta formato 1

Escalas pra Improvisação

13

Detailed description: This block shows the first pentatonic scale (Penta formato 1) in E major. It starts at measure 13 and consists of two phrases. The first phrase is: E4 (12-14), E4 (12-14), E4 (12-15), E4 (12-15), E4 (15-12), E4 (14-12), E4 (14-12), E4 (15-12). The second phrase is: E4 (3-5), E4 (2-5), E4 (2-4), E4 (3-5), E4 (3-5).

## Penta formato 2

## Penta formato 3

16 3

Detailed description: This block shows the third pentatonic scale (Penta formato 3) in E major. It starts at measure 16 and consists of two phrases. The first phrase is: E4 (5-3), E4 (4-2), E4 (5-2), E4 (5-2), E4 (5-3). The second phrase is: E4 (5-7), E4 (5-7), E4 (5-7), E4 (4-7), E4 (5-8), E4 (5-7), E4 (5-8-5), E4 (7-4), E4 (7-5), E4 (7-5), E4 (7-5).

## Penta formato 4

## Penta formato 5

19

Detailed description: This block shows the fourth and fifth pentatonic scales (Penta formato 4 and 5) in E major. It starts at measure 19 and consists of two phrases. The first phrase is: E4 (7-10), E4 (7-10), E4 (7-9), E4 (7-9), E4 (8-10), E4 (7-10), E4 (7-10-8), E4 (10-8), E4 (9-7), E4 (9-7), E4 (10-7), E4 (10-7). The second phrase is: E4 (10-12), E4 (10-12), E4 (9-12), E4 (9-12), E4 (10-12), E4 (10-12).

Musical notation for a guitar piece, showing a staff with fret numbers and a fretboard diagram below.

The staff contains the following fret numbers: 22-10, 12-10, 12-9, 12-9, 12-10, 12-10.

The fretboard diagram below the staff shows three fretted notes: the first fret on the 1st string, the 2nd fret on the 2nd string, and the 3rd fret on the 3rd string.