

Como ler partituras - Aula 1 - Figuras Rítmicas

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Moderate $\text{♩} = 90$

SEMIBREVE

MÍNIMA

SEMÍNIMA

COLCHEIA

A musical staff in treble clef and common time (4/4). The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes. The sixth measure contains four eighth notes. The seventh measure contains four eighth notes. The eighth measure contains four eighth notes. The ninth measure contains four eighth notes. The tenth measure contains four eighth notes.

Below the staff is a tablature for a guitar, showing six strings. The first measure has a '0' under the 6th string. The second measure has a '0' under the 6th string and a '0' under the 5th string. The third measure has a '0' under the 6th string and a '0' under the 5th string. The fourth measure has a '0' under the 6th string and a '0' under the 5th string. The fifth measure has a '0' under the 6th string and a '0' under the 5th string. The sixth measure has a '0' under the 6th string and a '0' under the 5th string. The seventh measure has a '0' under the 6th string and a '0' under the 5th string. The eighth measure has a '0' under the 6th string and a '0' under the 5th string. The ninth measure has a '0' under the 6th string and a '0' under the 5th string. The tenth measure has a '0' under the 6th string and a '0' under the 5th string.

SEMICOLCHEIA

FUSA

SEMIFUSA

CORDAS SOLTAS.

Sheet music for guitar, page 8, measures 1-6. The music is in common time (indicated by '8'). The first measure starts with a bass note (F) followed by an open string (E). The second measure starts with an open string (D). The third measure starts with an open string (C). The fourth measure starts with an open string (B). The fifth measure starts with an open string (A). The sixth measure starts with an open string (G).

NOTAS NO BRACO.

Sheet music for guitar, measure 19. The staff shows a scale pattern starting with a note on the 12th fret of the A string. The notes are: 12th fret A, 11th fret B, 10th fret C, 9th fret D, 8th fret E, 7th fret F, 6th fret G, 5th fret A, 4th fret B, 3rd fret C, 2nd fret D, 1st fret E, open F. The tab below shows the corresponding fingerings: 0-1-2-3, 4-5, 1-2, 3-4-5, 1-2-3-4, 1-2-3-4.

25

1
5

NOTAS NA SEXTA CORDA.

40

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

NOTAS NA QUINTA CORDA.

48

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

NOTAS NA QUARTA CORDA.

56

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

NOTAS NA TERCEIRA CORDA

64

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

NOTAS NA SEGUNDA CORDA.

72

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

NOTAS NA PRIMEIRA CORDA.

A musical score for a six-string guitar. The top staff shows a series of eighth-note patterns on the first (thinnest) string, primarily using the notes A, B, and C. The bottom staff is a fretboard diagram with 24 frets, numbered 0 through 24. The notes from the top staff are mapped to specific frets on the fretboard: Fret 0, Fret 1, Fret 2, Fret 3, Fret 4, Fret 5, Fret 6, Fret 7, Fret 8, Fret 9, Fret 10, Fret 11, Fret 12, Fret 13, Fret 14, Fret 15, Fret 16, Fret 17, Fret 18, Fret 19, Fret 20, Fret 21, Fret 22, Fret 23, and Fret 24. The score begins at measure 80.