

## Tabela Completa para Aplicação de Modos Gregos com Formatos dos Modos

	A	C	O	R	D	E	S
M O D O S	M7	M7M	M7M(5#)	m7	m7M	m7(5b)	Dim.
Jônio		X					
Dórico				X			
Frígio				X			
Lídio		X					
Mixolídio	X						
Eólio				X			
Lócrio						X	
Harmônica					X		
Lócrio 6M						X	
Jônio #5			X				
Dórico #4				X			
Frígio Maior	X						
Lídio #2		X					
Dim. Harmônica							X
Melódica					X		
Frígio 6M				X			
Lídio #5			X				
Lídio b7	X						
Mixolídio b6	X						
Lócrio 2M						X	
Alterada						X	

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Jônio: T 2 3 4 5 6 7M

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Harmônica: T 2 3m 4 5 6m 7M

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Dórico: T 2 3m 4 5 6 7

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Lócrio 6M: T 2m 3m 4 b5 6M 7

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Frígio: T 2m 3m 4 5 6m 7

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Jônio #5: T 2 3 4 #5 6 7M

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Lídio: T 2 3 #4 5 6 7M

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Dórico #4: T 2 3m #4 5 6 7

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Mixolídio: T 2 3 4 5 6 7

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Frígio Maior: T 2m 3 4 5 6m 7

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Eólio: T 2 3m 4 5 6m 7

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Lídio 2M: T 2M 3 #4 5 6 7M

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Lócrio: T 2m 3m 4 b5 6m 7

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Diminuta Harmônica: T 2m 3m b4 b5 6m b7

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Melódica: T 2 3m 4 5 6M 7M

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Frígio 6M: T 2m 3m 4 5 6M 7

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Lídio #5: T 2 3 #4 #5 6 7M

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Qualquer dúvida entre em  
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Lídio b7: T 2 3 #4 5 6 7

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Mixolídio b6: T 2 3 4 5 6m 7

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Lócrio 2M: T 2 3m 4 b5 6m 7

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Alterada: T 2m 3m b4 b5 6m 7

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