

Pra ser sincero

Score

Engenheiros do Hawaii

Humberto Gessinger

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: D, G, A, Bm, G, A. A first ending bracket is shown over the final two measures.

Musical notation for the second system, measures 5-8. The key signature is two sharps and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: G, A, D, G, A, Bm. The lyrics are: Pra ser sin ce ro não es pe ro de vo cê mais do que/e du ca ção.

Musical notation for the third system, measures 9-12. The key signature is two sharps and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: G, A, G, A, Bm, G. The lyrics are: bei jos sem pai xão cri me sem cas ti go a per to de maos a pe nas bons a

Musical notation for the fourth system, measures 13-17. The key signature is two sharps and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: A, D, G, A, Bm, G, A. The lyrics are: mi gos Pra ser sin

Musical notation for the fifth system, measures 18-21. The key signature is two sharps and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: D, G, A, Bm, G, A. The lyrics are: ce ro não es pe ro que vo cê min ta não se sin ta ca paz de/em ga

Pra ser sincero

22

B m G A D B m A

nar quem não en ga na/a si mes mo

Nós dois te mos os mes mos de

27

B m B m A B m B m A

fei tos sa be mos tu do a no sso res pei tos so mos sus pei tos de/um cri me per

31

B m A G F#m E

fei tomas cri mes per fei tos não dei xam sus pei tos

Pra ser sin

37

D G A B m G A

ce ro não es pe ro de vo cê mais do que/e du ca ção bei jos sem pai xão

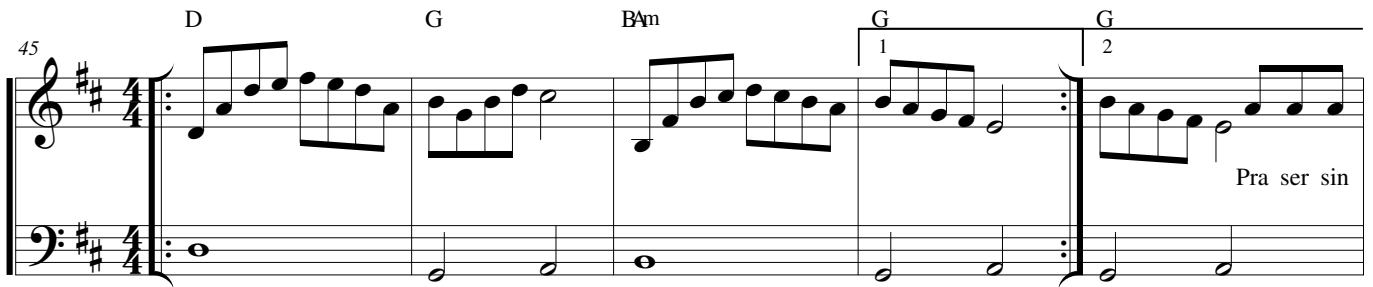
41

G A B m G A

cri mes sem cas ti go a per to de mãos a pe nas bons a mi gos

45

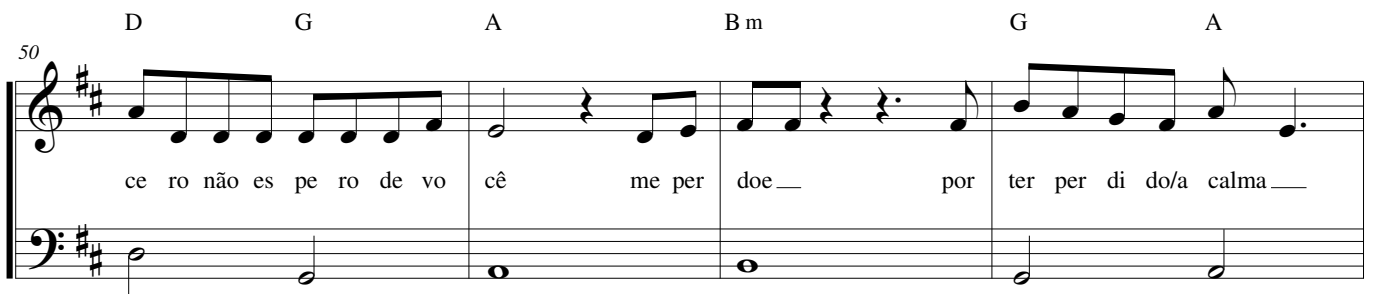
D G BAm G 1 G 2



Pra ser sin

50

D G A Bm G A



ce ro não es pe ro de vo cê me per doe__ por ter per di do/a calma__

54

Bm ☪ D Bm



por ter ven di do/a al ma/ao dia bo__ Um di a de sses num

59

G Bm



de sses en con__ tros ca su ais tal vez a gen te se/encon tre tal

63

G Bm



vez/a gen te/en con tre ex pli ca ção um di a desses num

Pra ser sincero

67

G B m

de sses en con— tros ca su ais tal vez eu di ga mi nha/a

71

G A

mi ga pra ser sin ce ro pra zer em vê la a té mais nós dois

76

B m A B m B m A B m

te mos os mes mos de fei tos fa ze mos tu do a no sso res pei to so mos sus

80

B m A B m A G F#m E

pei tos de/um cri me per fei to mas cri mes per fei tos não dei xam sus pei tos